

für 3-4-stimmigen gemischten Chor

comp.: Duke Ellington
 words: Irving Mills
 arr.: Stefan Kainer

♩ = ca. 184

(A)

S
 It don't mean a thing 1.+3. if it ain't got that swing, gog-go-ki-tink.
 2. all you gotta do is sing.

A¹
 2
 it don't mean a thing 2. *f f p p f f* gog-go-ki-tink,

T
 B

DM ZM DM ZM 1.+3. if it ain't got that swing, ba dup dum dum dum
 DM ZM DM ZM DM ZM DM ZM DM

S
 1. gog-go-ki-tink, gog-go-ki-tink, gog-go-ki-tonk. It gog-go-ki, gog-go-ki-tonk.
 Fine 3.
 gog-go-ki-tonk. It gog-go-ki, gog-go-ki-tonk.

A¹
 2
 gog-go-ki-tink, gog-go-ki-tink, gog-go-ki-tonk. It gog-go-ki, gog-go-ki-tonk.

T
 B

bada badoo bada. It dum

*DUP DAIAIA
 DUP DAA
 DUP DAA*

(B)

S
 2. gog-go-ki-tonk. It makes no difference if it's sweet or hot, just
 sweet, sweet, sweet or hot,

A¹
 2
 gog-go-ki-tonk. It makes no difference if it's sweet or hot, just

T
 B

S
 give that rhy-thm ev'ry-thing you got! Oh! Give it ev'ry-thing! It
 [gerufen]

A¹
 2
 give that rhy-thm ev'ry-thing you got! Oh! Give it ev'ry-thing! It
 [gerufen]

T
 B

Ablauf: A¹ A² B A³ C¹ C² D C³ A¹ A² B A¹ Fine